



STUDENT WORKSHEET

Name: _____ Date: _____

Part A: Who is the story about?

Circle the correct answer:

1. The main character is:

- Patrick
 - Edward
 - Lizzie
-

Part B: What happened?

2. Patrick's dad:





- Got a new job
 - Died in an accident
 - Moved away
-

3. Patrick then:





- Stayed at school
 - Started working
 - Went on holiday
-

Part C: Feelings

Look at the feelings:

-  Happy
-  Sad
-  Angry
-  Worried

4. How did Patrick feel after his dad died?

- 
 - 
 - 
 - 
-



5. How did Patrick feel when he played music?

- 😊
 - 😞
 - 😡
 - 😟
-

Part D: Matching (Draw lines)

Match the person to what they do:

Patrick → Helps Patrick

Edward → His Mum

Máire → is a Student

Part E: What changed?

Tick the correct answers:

6. At the start, Patrick's life is:

- Easy
- Hard

7. At the end, Patrick:

- Finds music
 - Gives up
-

Part F: Simple Writing / Speaking

8. What do you like about the story?

(You can write or say it)



ANSWER SHEET

1. Patrick
2. Died in an accident
3. Started working
4. 😞 (Sad)
5. 😊 (Happy)

Matching:

- Patrick → Plays music
 - Edward → Helps Patrick
 - Máire → His mum
6. Hard
 7. Finds music
 8. Answers vary (accept verbal response)
-



TEACHER RESOURCE (HOW TO USE)

Purpose

This resource is designed for:

- Students with **limited language processing**
 - Students with **SEND / ASD / EAL needs**
 - Learners who benefit from **visual + simple structure**
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Key Principles Used

Instead of heavy text, this resource uses:

- Short sentences
 - Clear choices
 - Repetition
 - Visual cues (emotions, matching)
 - Reduced writing demand
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Lesson Structure (30–45 mins)

Step 1: Story Introduction (10 mins)

- Tell the story simply (do NOT read full text)
- Use key ideas:
 - Boy
 - Dad dies
 - Works hard
 - Finds music

You can say:

“This is a story about a boy called Patrick. His dad dies. Life becomes hard. Then he finds music.”

Step 2: Guided Worksheet (15–20 mins)

- Read each question aloud



- Give thinking time
 - Allow pointing instead of speaking
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Step 3: Emotion Focus (5–10 mins)

- Ask:
 - “Show me sad”
 - “Show me happy”

Connect emotions to story events

Step 4: Optional Verbal Sharing (5 mins)

- Accept:
 - one word answers
 - gestures
 - pointing
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Differentiation

For higher support:

- Reduce to 3–4 questions only
- Use adult prompting
- Offer choices verbally

For slightly more able learners:

- Ask:
 - “Why is he sad?”
 - “What changed?”
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Important Teaching Notes

- Do **not overload with text**
- Allow **processing time (5–10 seconds)**
- Accept **non-verbal responses**
- Repeat key ideas calmly



Outcome Goals

Students should:

- Understand **basic story structure**
- Recognise **key emotions**
- Identify **change (problem → hope)**